



## Synopsis

Since Billy Attinger founded his company, Stick World, pop culture has exploded with stick figure art. Social media feeds and other online resources are the perfect home for this brand of simple, pithy, and (often) wickedly funny art. Stick figure images and messages are easily conveyed through social media, frequently going viral because of the sheer simplicity of their message (translate: it's easy to read and share on your phone). However, without motion, emotion, and personality, a stick figure drawing is only what its name implies - flat, crude, and two-dimensional. Billy Attinger's Stick Sketch School guides artists through the surprising nuance of creating compelling stick figures. With dozens of handy "lessons" and over fifty creative prompts, you'll figure out how to: \*draw a stick selfie \*sketch big personalities with just a few lines \*express emotion and motion with stick figures \*personalize with embellishments and accessories \*work with stick figures in a digital environment You'll learn how to create everything from stick characters and stick animals to stick wars and stick cities. Stick Sketch School is a creative and indispensable guide to getting your ideas onto the page, online, and out into the world.

## Book Information

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## Customer Reviews

"Billy and Rachel have discovered the secrets to a custom-made, fun life: 'You must be able to laugh at yourself...' and 'Life is like a stick figure. You can make it as simple or as complicated as you want. ...it's how you draw them that counts.' I couldn't agree more. This book is a lot of fun, creative, and interactive--I could not stop smiling!" - Nancy Cartwright, Award winning voice-over actress (The Simpsons, Rugrats, Animaniacs, and many others)"I was quite skeptical initially with

the book just by looking at the cover. I mean, do you really need any skill to draw stick figures? The thing is, this book has more depth than I expected. It focuses on giving stories and personality to stick figures rather than teaching the technical aspects of how to draw circles and lines. In other words, this book teaches you to create stick figures in such a way that people will know what your stick figures are thinking or doing when they look at them. If you look around online sometimes you may notice that there are stick figure comic strips that are doing quite well. After reading this book, you might understand why that is so. Stick figures can be made more dynamic when you know how to make them so. Author Billy Attinger even created a company based on his stick figures." - Parka Blogs

Billy Attinger is an artist, entrepreneur, and creator of successful brands, including Stick World(r), an iconic collection of stick figure art whose multi-million dollar program has been licensed and sold successfully throughout major retailers around the world. Billy resides in sunny Southern California where lives with his wife and three beautiful children, whom he credits as the major source of inspiration for his lively, playful, and humorous style. His company, Inconceivable Studios, as well as his portfolio, can be viewed at [www.billyattinger.com](http://www.billyattinger.com) and [www.inconceivablestudios.com](http://www.inconceivablestudios.com). Rachel Kochackis was a pioneer in early digital warfare (video games) and was part of the original Stick War think tank (high school Spanish class) with Billy Attinger. A consistently misunderstood frequent flyer to the school psychologist, she helped cofound the faux-rock band The Roach Motels. She has enjoyed success writing books and screenplays and currently resides with her three trilingual dogs: Victoria, Chloe Osita Horachata, and Jasper.

I like the author, I like the drawings in the book, I like the things he says, the things he recommends you draw, and I even like the format..... But this book is terrible. There is no step by step process, no attention to detail, very few examples to follow. This book did help me because of the exercises and the fact that I did so much drawing on stick figures, but most of the things I wanted to draw, I had to look up. Most of the chapters would recommend you draw something like running and jumping, but had no examples or explanations to follow, this was perhaps the biggest failing of the book. It is an inspiring book and for that it is worth reading, but it is also wildly unhelpful for someone just getting started in stick figures.

I really enjoyed this book and learned a lot about drawing. Using stick figures the way he shows you how to is somewhat mind boggling. Now the book is somewhat padded as far as pages since he

leaves large blank pages for practice and there could be a little more explanations and examples so that is why I deducted a star. Most of would practice on paper. But this is a good drawing book and I'm glad I bought it.

I love this book. I'm newly retired and have taken up drawing and coloring. I love stick figures and never knew how much 'attitude' you can draw in a stick figure. This is a fun book and I would buy it again

There's not a lot of technique described here, just "here's some stick figures, draw like that." However, the stick figures are compelling and it's handy to have them all together in one reference.

A good book for people, like me, who can't really draw, but want to dabble in cartooning. It shows basic poses and techniques and is a good book for kids as well as adults who want to draw cartoons but have limited artistic ability.

Very nice book, but I wish it was more a step by step on how to create different kinds of stick figures.

Not quite what i expected. Need more instruction and less do it yourself.

This is a good reference book for people who want to learn about lines. Personally I didn't read it from cover but I take it out when I want something interesting to encourage my doodles.

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